

Mystery woman knocked up by A-List Star,
Jesse Purcell!

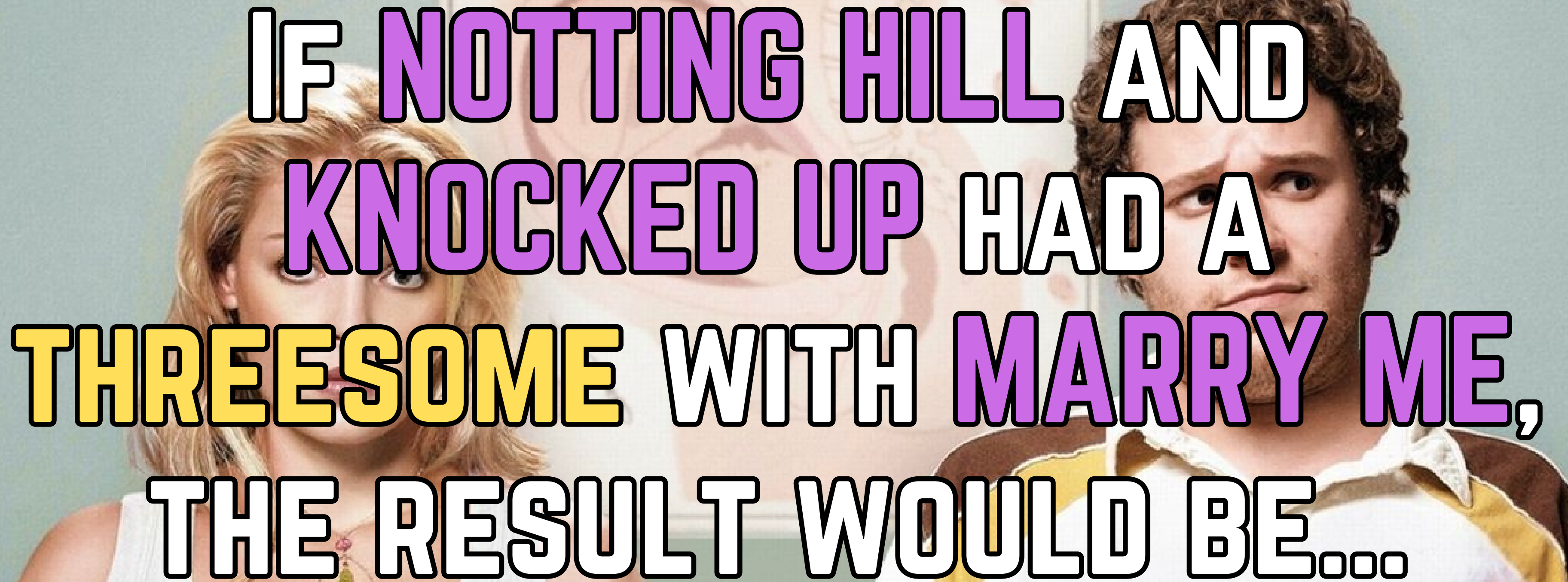
... NEWS

BUMPIN' INTO STARDOM

(... A LOVE STORY)

DIRECTED BY MIRANDA BAILEY





IF NOTTING HILL AND
KNOCKED UP HAD A
THREESOME WITH MARRY ME,
THE RESULT WOULD BE...

BUMPIN' INTO STARDOM



**EMILY, A
SCHOOL
TEACHER NEAR
THE END OF HER
BABY-MAKING
YEARS, WANTS
A CHILD...**



BUT SHE DOESN'T WANT A **BABY DADDY IN THE PICTURE.**



WHEN HER MULTIPLE ATTEMPTS AT **ARTIFICIAL INSEMINATION** FAIL, SHE STARTS TO LOSE HOPE.

**JESSE IS A
YOUNG,
HEARTTHROB
ACTOR WHO
HAS TAKEN
THE WORLD
BY STORM...**





**BUT HE
WANTS MORE
OUT OF HIS
CAREER THAN
TO ONLY ACT
IN SEXY
CHRISTMAS
MOVIES.**



**THEN, A CHANCE
ENCOUNTER AT A
NIGHT CLUB
BETWEEN THE
FAMED ACTOR**

**AND THE
UNAWARE
SCHOOL TEACHER
LEADS TO...**





...AN UNPLANNED PREGNANCY.



NOW EMILY FACES A DILEMMA: SHOULD SHE GO AGAINST WHAT IS ETHICALLY AND LEGALLY RIGHT BY NOT TELLING JESSE, OR ATTEMPT TO TRACK THE STAR DOWN AND **GIVE UP BEING THE SOLE DECISION-MAKER FOR HER CHILD, FOR A CHANCE AT THE FAMILY SHE'S BEEN LONGING FOR.**



EMILY'S WORLD



EMILY

**LATE 30S, AN
ELEMENTARY
SCHOOL TEACHER**

WHO

**DESPERATELY
WANTS A CHILD OF
HER OWN. QUIRKY,
SWEET, A TOTAL
HOMEBODY.**

EMILY'S WORLD

JACINDA

LATE 30S. OBGYN, AND THE ONE DOING THE INSEMINATING. SHE DISCOURAGES EMILY FROM TRYING TO DO EVERYTHING BY HERSELF, BUT WILL HELP HER GET PREGNANT IF SHE PROMISES TO STOP ASKING CHATGPT WHAT TO DO AND RELIES ON AN ACTUAL DOCTOR -- HER.

EMILY'S WORLD



A man with dark hair, wearing a yellow patterned shirt, is smiling and waving his right hand. The background is a bright, colorful outdoor setting with pink and blue elements.

OLLIE

LATE 30S, GAY MAN, FELLOW TEACHER AT EMILY'S SCHOOL. HE PUTS HIS FOOT DOWN ON HER BIRTHDAY AND **MAKES HER GO TO A CLUB! WHEN HE SEES JESSE PURCELL TALKING TO HER, HE JUST ABOUT PUSHES THE TWO OF THEM OUT OF THE CLUB FOR A NIGHT TOGETHER.**

EMILY'S WORLD



JESSE'S WORLD

BO

EARLY 40s. JESSE'S **BODY GUARD AND CLOSEST FRIEND.** JESSE FREQUENTLY JOINS IN HIS FAMILY DINNERS, AND BO MAKES SURE JESSE MAKES IT TO ALL OF HIS APPOINTMENTS. EVEN WHEN HE'S IN THE THROES OF PASSION...

JESSE'S WORLD




A woman with long, straight, reddish-brown hair and bangs is sitting in a black leather armchair. She is smiling and has her hands raised in the air, palms facing forward. She is wearing a white blouse with small black polka dots and a dark purple or maroon cardigan. The background is an office setting with a desk, a lamp, and window blinds.

JEAN

LATE 50s. JESSE'S
MOM. A WISE, LOVING,
SPITFIRE OF A WOMAN.
SHE LIVES BACK HOME
IN VERMONT, AND IS HIS
BIGGEST SUPPORTER.
SHE IS THE ONE WHO
HELPS HIM THROUGH HIS
MOMENTS OF DOUBT.

JESSE'S WORLD



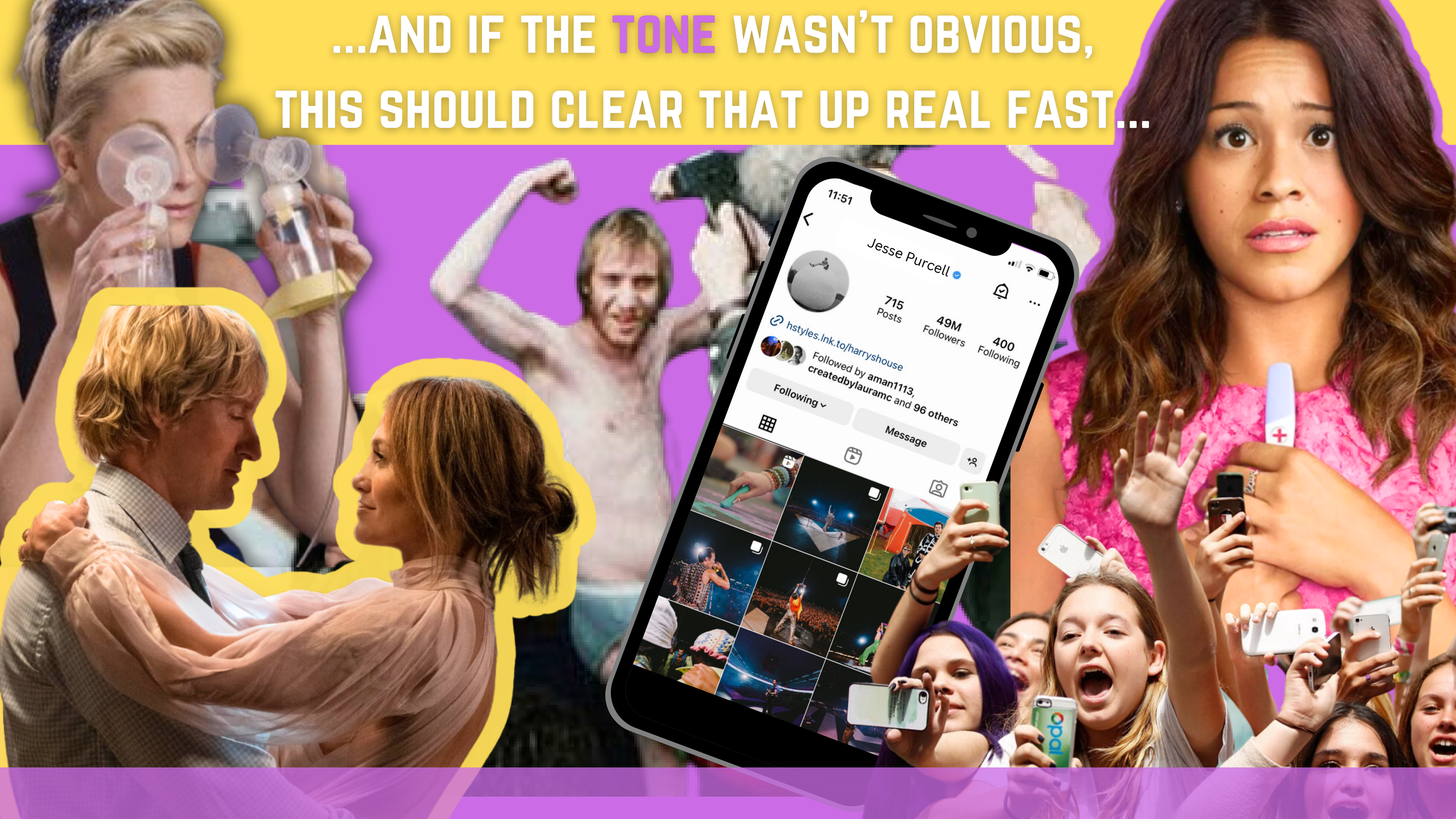
**AND OF COURSE,
WHERE THERE'S
AN **ACTOR**,
THERE'S
AN **AGENT**...**

PARKER

JESSE'S **HOT SHOT AGENT
AT CACA. IT'S "THE SHIT."
SOME AGENTS GET A BAD
RAP, BUT THIS ONE IS THE
WORST. **HE MAKES ARI**
FROM ENTOURAGE,
LIKEABLE. BUT HE'S
ALWAYS THERE FOR
JESSE.**

JESSE'S WORLD

...AND IF THE **TONE** WASN'T OBVIOUS,
THIS SHOULD CLEAR THAT UP REAL FAST...





WRITER'S STATEMENT

NAOMI ODES AYTUR

WHEN I BECAME A MOTHER, MY IDENTITY CHANGED OVERNIGHT. I SUDDENLY FELT INVISIBLE, OTHER THAN TO THE TINY PERSON WHO NEEDED ME AT EVERY MOMENT. IT WAS A BIZARRE PARADOX TO BE IN LOVE WITH MY BABY, AND YET FEEL SO LONELY AND ISOLATED. I WATCHED THE "TWILIGHT" PHENOMENON EXPLODE ON MY LAPTOP WHILE ENDLESSLY NURSING ON MY COUCH IN THE DARK. THOSE VIBRANT PEOPLE ON THE SCREEN, SAILING DOWN THE RED CARPET, DODGING SCREAMING FANS, WERE LIVING IN A COMPLETELY DIFFERENT WORLD. BUT, THEN I THOUGHT: **WHAT IF THAT HANDSOME MOVIESTAR WHO IS SURROUNDED BY PEOPLE WHO ADORE HIM, IS JUST AS LONELY AS I AM RIGHT NOW?**

AT THE SAME TIME, MANY OF MY SINGLE FRIENDS WERE ALSO EXPERIENCING LONELINESS, BUT WEIGHTED WITH THE URGENCY TO START A FAMILY. THEY WERE CONSIDERING THEIR OPTIONS: ADOPTION? SPERM DONORS? OR "JUST GO TO A BAR, MEET A GUY, AND GET KNOCKED UP!" AND THUS, THE CHARACTERS OF EMILY FREEDMAN AND JESSE PURCELL WERE BORN.

WRITERS' / DIRECTOR'S STATEMENT

MIRANDA BAILEY

MIRANDA IDENTIFIED WITH THESE IDEAS, AS WELL AS WITH THE STORY OF AN INDEPENDENT SELF-MOTIVATED WOMAN WHO WANTS TO START A FAMILY ON HER OWN. EMILY FREEDMAN DOESN'T NEED A MAN TO ACHIEVE HER GOAL OF HAVING A FAMILY. HOWEVER, SHE ULTIMATELY LEARNS THAT HELP AND LOVE FROM THE RIGHT PERSON ARE WORTH HAVING IN YOUR LIFE. WHILE SINGLE AND DIVORCED WOMEN ARE A CLICHÉ OF LONELINESS, PEOPLE DON'T OFTEN THINK OF CELEBRITIES AND NEW MOTHERS IN THAT SPACE. A DESIRE TO ESCAPE LONELINESS MOTIVATES BOTH JESSE AND EMILY ON THEIR PATHS. **EMILY IS EVERY WOMAN. WE CAN ALL RELATE TO HER ON SOME PART OF HER JOURNEY.**



HO,

MIRANDA BAILEY IS AN AWARD-WINNING WRITER AND DIRECTOR. HER DIRECTORIAL DEBUT **GREENLIT** – A HUMOROUS DOCUMENTARY EXAMINING THE HYPOCRISY INHERENT IN HOLLYWOOD’S “GREEN” MOVEMENT – PREMIERED AT THE 2010 SXSW FILM FESTIVAL TO CRITICAL ACCLAIM AND WAS ACQUIRED BY IFC INTERNATIONAL. FOR HER SECOND DOCUMENTARY, **THE PATHOLOGICAL OPTIMIST**, BAILEY SPENT SEVEN YEARS FOLLOWING ONE OF THE WORLD’S MOST CONTROVERSIAL PEOPLE, DR. ANDREW WAKEFIELD, WHO LAID CLAIM TO VACCINES CREATING AUTISM IN CHILDREN. THE FILM WAS RELEASED THEATRICALY BY THE FILM ARCADE AND ON VOD BY GRAVITAS.

VENTURING INTO COMEDY, BAILEY WROTE AND DIRECTED THE AWARD-WINNING SHORT, **ANOTHER HAPPY ANNIVERSARY**, WHICH WAS PICKED UP FOR DISTRIBUTION BY MOUSETRAP FILMS AND FILM FESTIVAL FLIX.

BAILEY’S DIRECTORIAL NARRATIVE FEATURE DEBUT **BEING FRANK**, AN OFFBEAT FAMILY DRAMA/COMEDY, PREMIERED IN THE SPOTLIGHT SECTION AT THE 2018 SXSW FILM FESTIVAL, AND WAS THEATRICALY RELEASED JUNE 2019. BAILEY DID AN UNCREDITED DIRECTOR’S REWRITE, INCORPORATING HER OWN LIFE EXPERIENCES OF HAVING DISCOVERED CERTAIN SECRETS ABOUT HER OWN FATHER. SHE ASSEMBLED A DECORATED CAST, INCLUDING GRAMMY-NOMINATED COMEDIAN, ACTOR, WRITER, PRODUCER AND NEW YORK TIMES BEST-SELLING AUTHOR JIM GAFFIGAN, TWO-TIME EMMY-WINNING ACTRESS ANNA GUNN, SAMANTHA MATHIS AND LOGAN MILLER. KAREN KEHELA SHERWOOD OF IMAGINE ENTERTAINMENT PRODUCED THE FILM ALONGSIDE BAILEY’S COLD IRON PICTURES. THE FILM WENT ON TO PLAY THE FESTIVAL CIRCUITS FOR A YEAR, AND WON NUMEROUS BEST FEATURE AND AUDIENCE AWARDS AT FESTIVALS SUCH AS VAIL FILM FESTIVAL, NAPA VALLEY FILM FESTIVAL, AND THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL.

WHEN IT COMES TO DIRECTING, BAILEY LEARNED FROM THE BEST, HAVING WORKED WITH AWARD-WINNING DIRECTORS, INCLUDING DANIELS’, MIKE BIRBIGLIA, OREN MOVERMAN, LAKE BELL. AND MARIELLE HELLER.

MIRANDA BAILEY

NAOMI ODES AYTUR IS A WRITER, PRODUCER AND ACTOR BASED IN LOS ANGELES. HER FIRST SHORT FILM, MISSES PICKLES, WHICH SHE WROTE, PRODUCED AND STARS IN, JUST WRAPPED POST-PRODUCTION AND WILL HIT THE FESTIVAL CIRCUIT LATER THIS YEAR. HER BIOPIC FEATURE, A DAMNED OLD FOOL LIKE ME, INSPIRED BY MUSICIAN GEOFF AGISIM, WAS A SECOND ROUNDER IN THE NYWIFT WRITERS' LAB, AND A FINALIST IN THE THE SCRIPT LAB, TABLE READ MY SCREENPLAY, AND FEMALE VOICES ROCK COMPETITIONS. NAOMI WROTE, PRODUCED AND STARRED IN THE STAGE PLAY THE BITCHES' BREW AT THE LILLIAN THEATRE IN HOLLYWOOD AND THE ONE-WOMAN SHOW GIRLS ARE FANCY AT THE SANFORD MEISNER THEATRE, NYC. SHE WAS A REGULAR CONTRIBUTOR TO BABBLE, THE PARENTING WEBSITE. NAOMI IS A FORMER ELEMENTARY SCHOOL TEACHER WITH A MASTER'S IN EDUCATION FROM PEPPERDINE UNIVERSITY AND A BACHELOR'S DEGREE IN THEATRE ARTS FROM SKIDMORE COLLEGE. SHE SINGS, PLAYS PIANO, UKULELE AND GUITAR, IS AN ACTIVE MEMBER OF THE LANDLIGHTS COMMUNITY CHOIR AND SECONDDRAFTLA.

NAOMI ODES AYTUR





DIRECTOR: MIRANDA BAILEY
WRITERS: NAOMI ODES AYTUR AND MIRANDA BAILEY
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You are going to be a Dad!